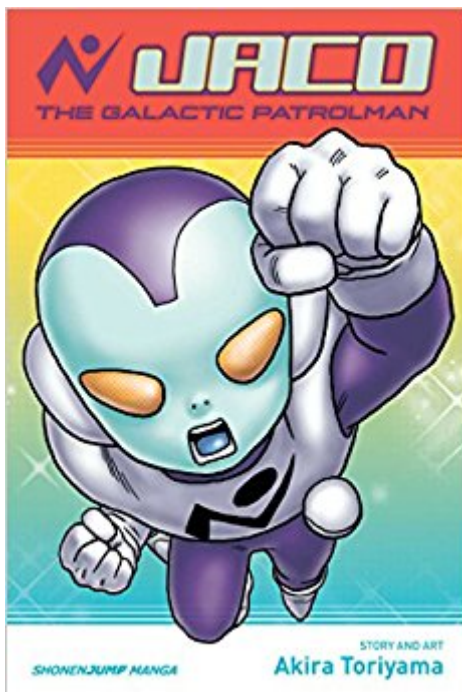


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Jaco The Galactic Patrolman



Synopsis

Akira Toriyama, manga legend and creator of Dragon Ball Z, is back with the quirky comedy *Jaco the Galactic Patrolman*! Retired scientist Omori lives alone on a deserted island while continuing his research into time-travel. His quiet life is interrupted when galactic patrolman Jaco crash-lands and decided to move in with him. Can Jaco get along with the old man long enough to save the earth from a dangerous threat? Includes a special bonus chapter introducing Dragon Ball Z hero Goku's parents!

Book Information

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Customer Reviews

Gr 6-10 • This manga was created by the same author/illustrator of "Dragon Ball Z," and it includes a chapter revealing the secret of Goku's origins, so it will already have a built-in audience. But even for readers who aren't already fans or aren't emotionally invested in Goku, this is still an enjoyable story that stands on its own. Alien Jaco's ship accidentally hits our moon (he was distracted watching a video) and then lands on Earth near an island that's occupied by a retired scientist named Omori. The narrative is filled with light humor but also has darker elements. Jaco wants to beat up any humans he thinks exhibit rude behavior, and he has an extinction bomb that he might or might not use to kill all the humans on the planet. He's also consumed with how cool he looks and spends a lot of time shouting about who he is and then posing dramatically. The illustrations are cartoony and cute, and the decision to introduce different characters by having them

pose like Jaco is hilarious and inspired. VERDICT A very adorable fantasy that will be appreciated by humor and manga fans. —Andrea Lipinski, New York Public Library

Renowned worldwide for his playful, innovative storytelling and humorous, distinctive art style, Akira Toriyama burst onto the manga scene in 1980 with the wildly popular *Dr. Slump*. His hit series *Dragon Ball* (published in the U.S. as *Dragon Ball* and *Dragon Ball Z*) ran from 1984 to 1995 in Shueisha's *Weekly Shonen Jump* magazine. He is also known for his design work on video games such as *Dragon Quest*, *Chrono Trigger*, *Tobal No. 1*, and most recently, *Blue Dragon*. His recent manga works include *COWAI!*, *Kajika*, *Sand Land*, *Neko Majin*, and a children's book, *Toccio the Angel*. He lives with his family in Japan.

Toriyama writes a masterpiece of a prequel to the *Dragon Ball* series. If you're a DB fan, a fan of Toriyama's work or simply want to read a fun manga about a space policeman, you owe it to yourself to check it out!

I want to preface this by saying I don't like *Dragon Ball Super* at all, it fails to capture what the original series did for me. I'm not sure why I decided to pick this up having said that but I'm glad I did. Toriyama knocks it out of the park with this one. The humor is on-point the entire time and I found myself laughing out loud at a few parts. The plot is simple but engaging enough to keep you reading by introducing new characters and uncovering more struggles for them to go through to help Jaco get home. If you're expecting action like you probably would from *Dragon Ball* you won't find it here, but that's definitely ok. There's a very minor action scene, if you could even call it that it's that minor, in the middle of it but this story is solely focused on the humor, characters and the interactions between them. And if you still aren't sold because you like *DBZ* too much, they have included *Goku's* origin story as a bonus chapter at the end. A nice touch for the fans. Overall I very much enjoyed this spin-off from Toriyama. It's very reminiscent of the light-heartedness I adored in the original *Dragon Ball* series. And if you're like me where you also do not like *Dragon Ball Super* or don't like Jaco from that show, maybe give this a shot anyway because it might change your mind.

Growing up in the 90's, I was obsessed with *Dragon Ball Z* and *Toonami*. Fast forward years later, I'm now 22 years old, and I haven't seen *Dragon Ball Z* much since 2009. I managed to watch *Dragon Ball Z: Battle of Gods* and was very impressed with it. It brought *Dragon Ball Z* some more modern writing and it went against shounen trends of the hero winning and overpowering the villain

because of stronger will power. I started to get curious what Akira Toriyama had been writing since the end of Dragon Ball Z. A few googles searches eventually lead me to finding the page for the Jaco manga. The manga started off with an old man named Omori as the protagonist. Very rarely does one see an old man as the main character in a shounen. It reminded me a of the movie Up, with bitter old man in grief becoming happier through the friends he makes. Almost immediately, this old man meets Jaco. Eventually, Jaco and Omori meet a girl named Tights in the city and a strange group dynamic begins to form through these characters as these three of work together to find a way to get Jaco home. The writing of this book reminded me a lot of Gintama. The story doesn't really take itself seriously and action is used mostly for comedic effect. Jaco is more concerned with people not thinking he's awesome than worrying about some kind of villain. Jaco reminded me a lot of The Great Saiyaman from Dragon Ball Z with his big ego and the way he moves around while he talks. Jaco seems almost like a spoof of Ultraman and Kamen Rider type heroes and I loved every minute of it. At the end of the manga, we are treated to a nice little bonus story about Bardock and Goku's mother. Overall, I really enjoyed this manga. The humor is witty and the characters are unique. If you like Gintama style humor, I would highly suggest picking this manga up.

Any fan of Dragon Ball and the work of Akira Toriyama will love this quick read. Taking place ten years before the events of the first chapter of Dragon Ball, this story follows Jaco, who is a Galactic Patrolman (Space Police). He's sent to Earth after the Galactic Police receive a warning that a Saiyan Pod is on its way to the planet. Jaco needs to find that pod and destroy the Saiyan within before it can exterminate life on Earth. However, Jaco's ship is damaged as he lands and he finds himself stranded on Earth with a hermit named Omori. Omori is a former scientist and discovers that Jaco's ship is missing its fuel supply, which is an extremely rare and expensive metal on Earth. Joined by Tights Briefs (Bulma's older sister) Jaco needs to find the Saiyan pod, recover his fuel supply and return home. This story contains exactly the kind of comedy and action you expect from Akira Toriyama and acts as a nice extension of the Dragon Ball series which adds some interesting characters. On top of that, the manga also includes a short story featuring Bardock and his wife Gine and takes place just before the destruction of Planet Vegeta. With not one but two stories, this manga has it all for Dragon Ball fans and is a must-read.

I love that this book is a complete story. It's rare in Manga that you can pick up a book and read from start to end to know that you've got a full story out of it and don't need to wait months for the next edition to be translated. A great prequel to Dragon Ball (Z, etc.) I was also glad that I could share

it with my 7 year old. Toriyama has been known to have sexual innuendo and panty shots in his books like Dragon Ball, but this is totally clean.

Fans of Akira Toriyama work from Dr.Slump to Dragon Ball Z will be please with Jaco the Galactic Patrolman a canon prequel to the Dragon Ball series. Fill with the Toriyama humor you love in Dragon Ball, explore the city life in the Dragon Ball universe, get a goofy fun story,add to the mythology of the Dragon Ball universe with the Galactic Patrol, and meet fun characters like Jaco who is a fun light hearted alien who reminds me of kid Goku. Also meet Jaco before new upcoming Dragon Ball series Dragon Ball Super and get his backstory.

Jaco is a very fun treat for dragon ball fans. It first of all answers some questions for the DBZ movie resurrection of f. As it's own story it stands very well on it own 2 feet. Jaco has plenty of Toriyama's sense of humour that he is known for. It's also interesting to see how far his art style has come along. Now for those hoping for Dragon ball z fights you might be disappointed because Jaco does not have anything like that. As an added bonus though it does have a bonus story on Goku's parents. Also kid Bulma is a riot but sadly is not shown enough.

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